

Australian Chapter Research

2023

UNSTEREOTYPE
ALLIANCE



RESEARCH OBJECTIVE

A large crowd of people is depicted in a warm, orange-toned environment. The crowd is dense and occupies the central and right portions of the frame. In the foreground, several individuals are shown in various activities: some are walking, some are riding bicycles, and others are standing. The overall scene suggests a public gathering or a community event. The background is a solid, light orange color, which makes the crowd stand out. The text 'RESEARCH OBJECTIVE' is overlaid on the left side of the image in a large, white, sans-serif font.

To understand how different Australians felt about their own social equity and their representation in media. The research was designed to be a tool for change.

The collaborators

The IPG logo is displayed in a white circle. It consists of the letters 'IPG' in a bold, sans-serif font. The 'I' and 'P' are light blue, while the 'G' is a darker blue. The letters are slightly overlapping.

IPG

The WPP logo is presented in a white circle. The letters 'WPP' are formed by a grid of small, dark blue dots, creating a pixelated or halftone effect.

WPP

METHODOLOGY

We surveyed 2001 Australians. We strived to ensure that every Australian was represented, we heard the thoughts and experiences of the following Aussies:

1029 Women

967 Men

38 First Nations Australians

499 Who were born outside Australia

416 Who Speak another language

340 LGBTQIA+ individuals

732 Who have physical or mental disability

A note about intersectionality: We know the importance of intersectionality, where sample sizes would allow, we explored the experiences of lots of different groups

“This research shows just how prevalent stereotyping still is in our society and how, even in its most casual forms, damaging it can be to our communities. I believe it's our role as marketers to not only reflect the wonderful and diverse Australian community but also actively challenge stereotypes in our marketing content.” - Kirsten Hasler, Head of Marketing AU & NZ, IKEA

41%

Fell **very closely connected** to
Australian culture

24%

Do not feel closely
connected

59%

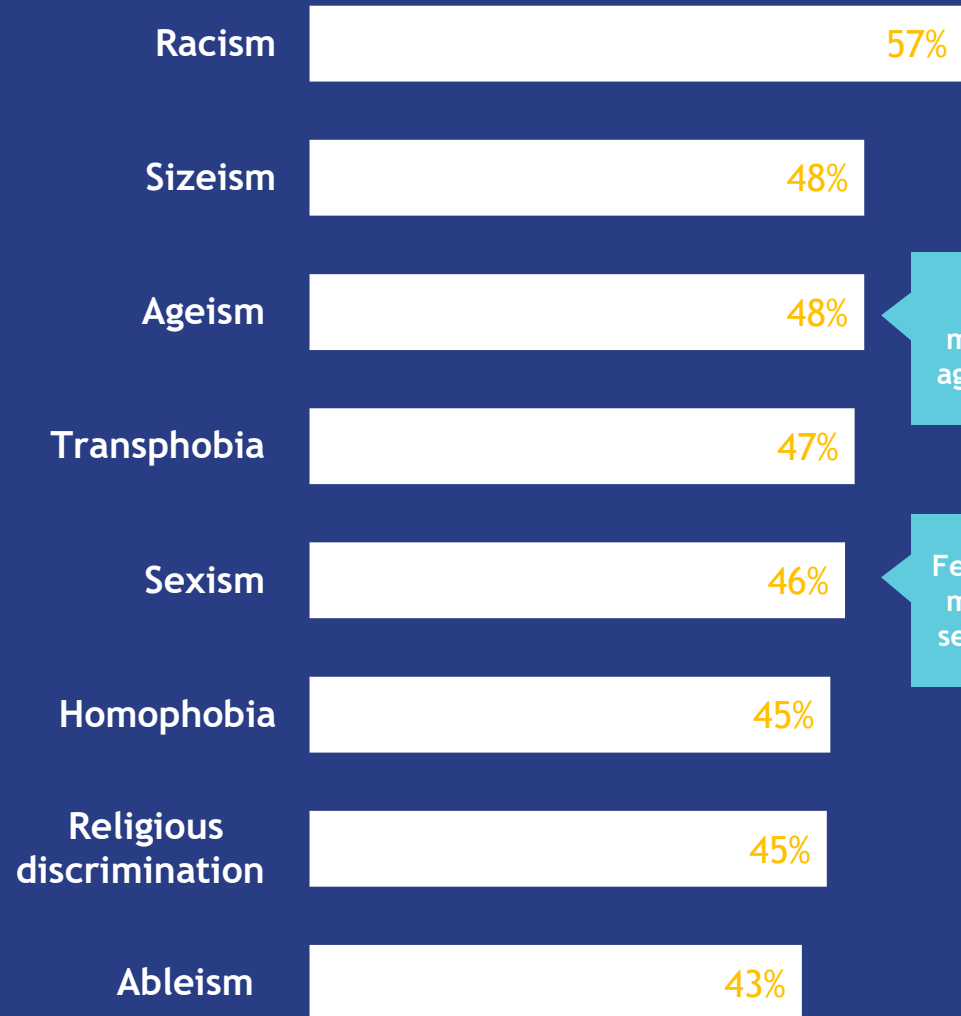
Believe that discrimination is
widespread in Australia

41%

Believe discrimination is
Australia is **getting worse**

‘How widespread do you think the following kinds of discrimination are in society today?’

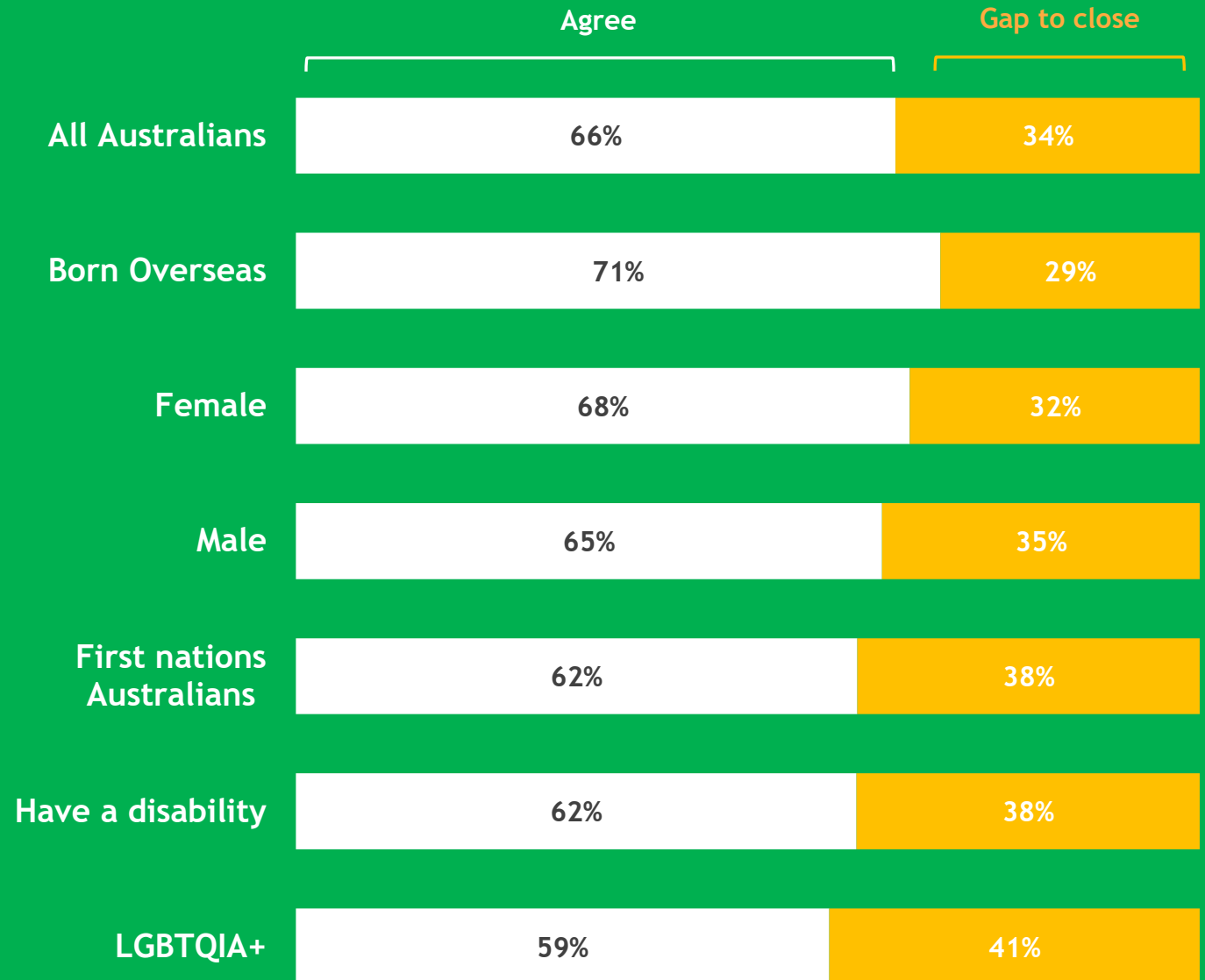
Very + Quite widespread



Females 65+ are more likely to think ageism is widespread

Females under 35 are more likely to think sexism is widespread

‘Agree they feel like an equal citizen’



Only 48% of LGBTQIA+ men agree that they feel like an equal citizen

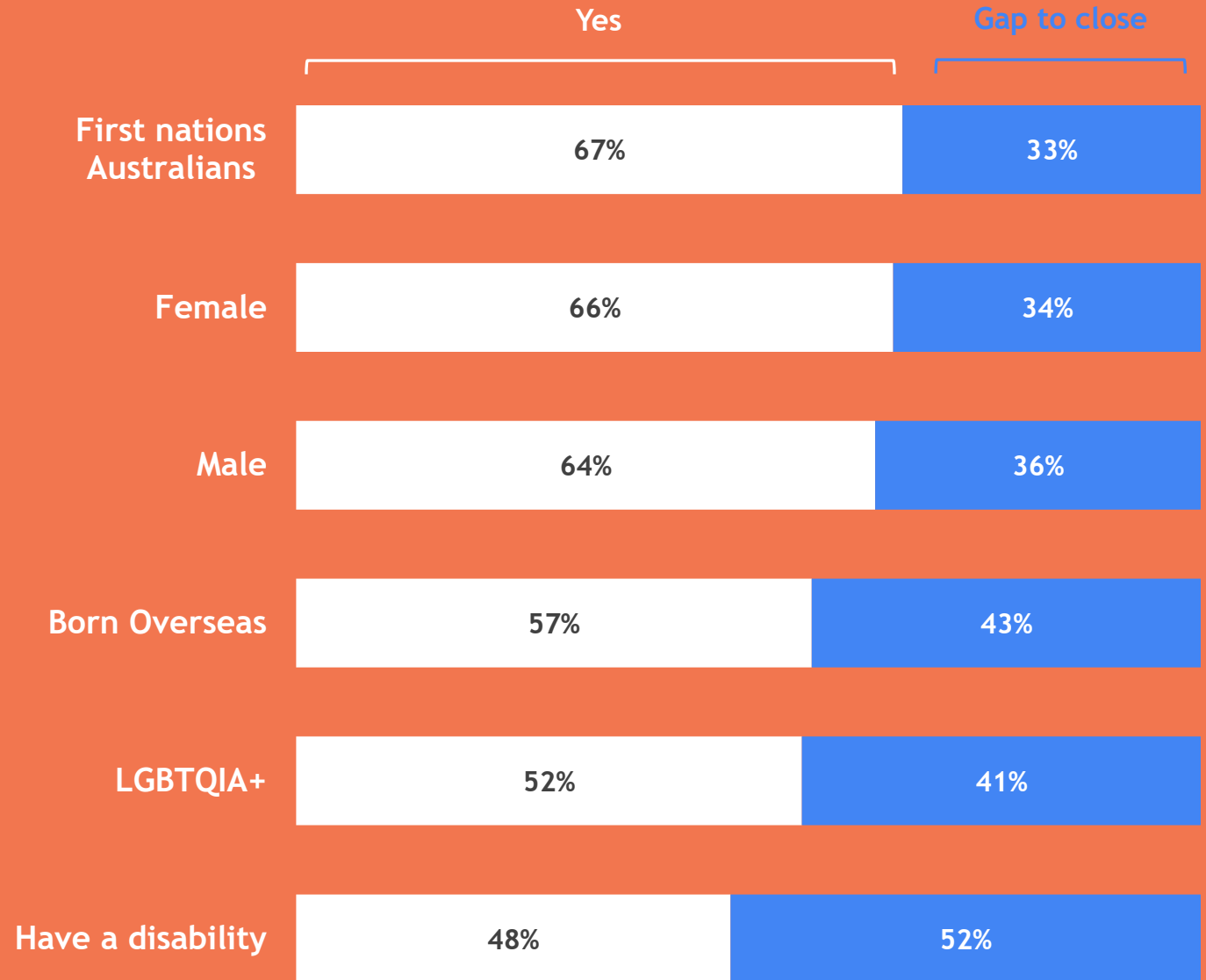
59%

Of **women** see themselves
represented in advertising

41%

Of **men** see themselves
represented in advertising

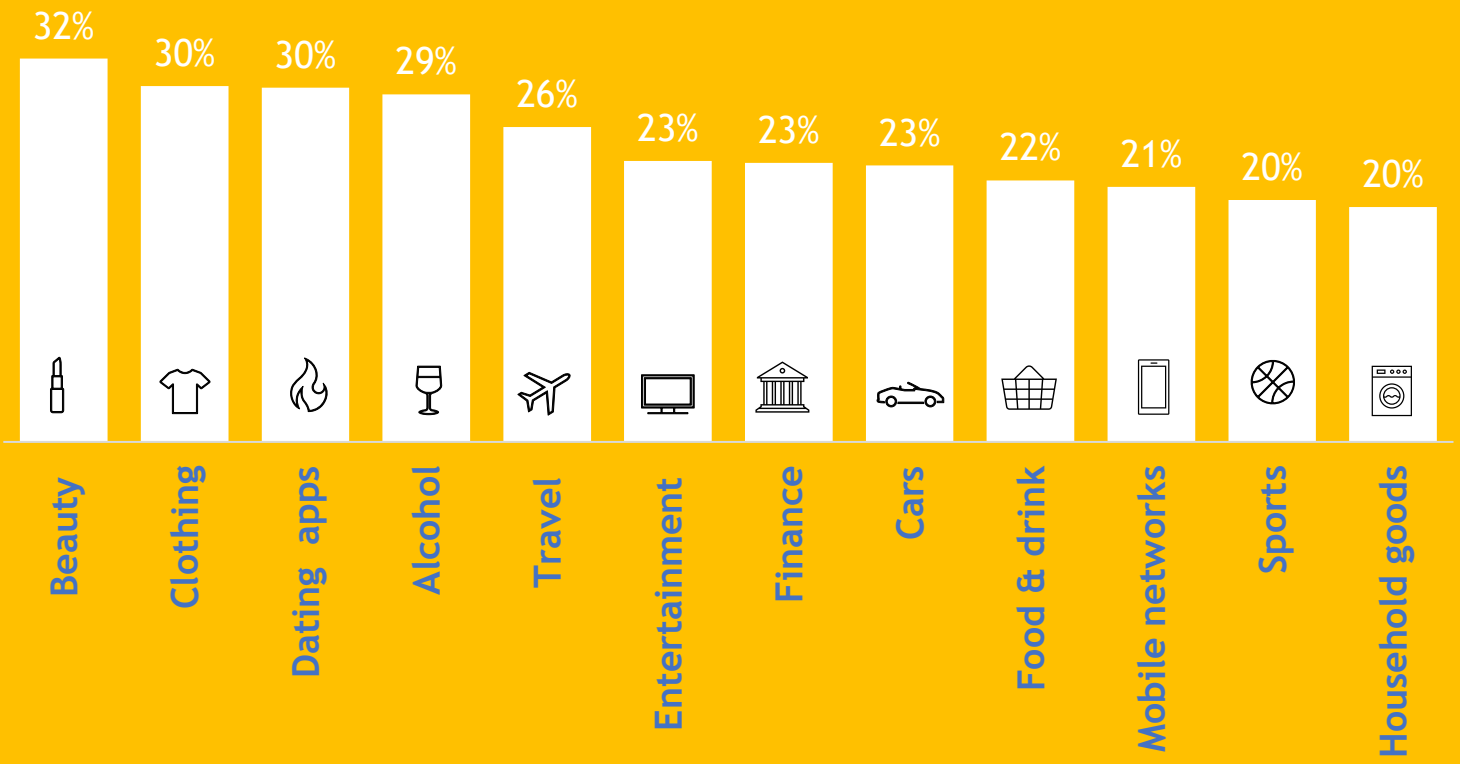
‘Do you feel positively portrayed in advertising?’



**‘Agree they are
stereotypically
portrayed in
advertising’**

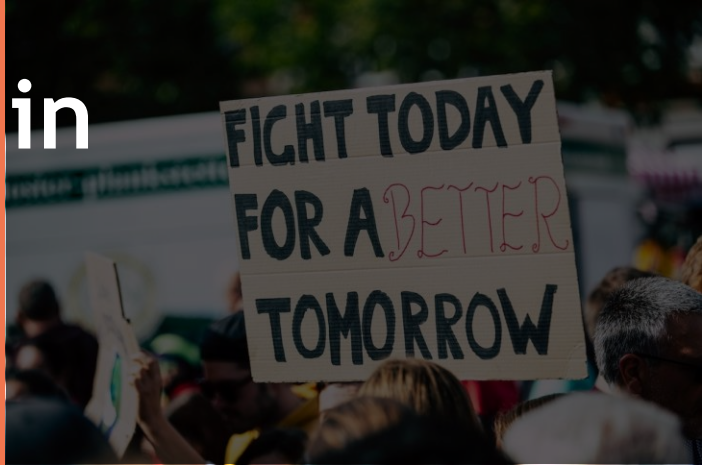


'Stereotypical representation in Categories'

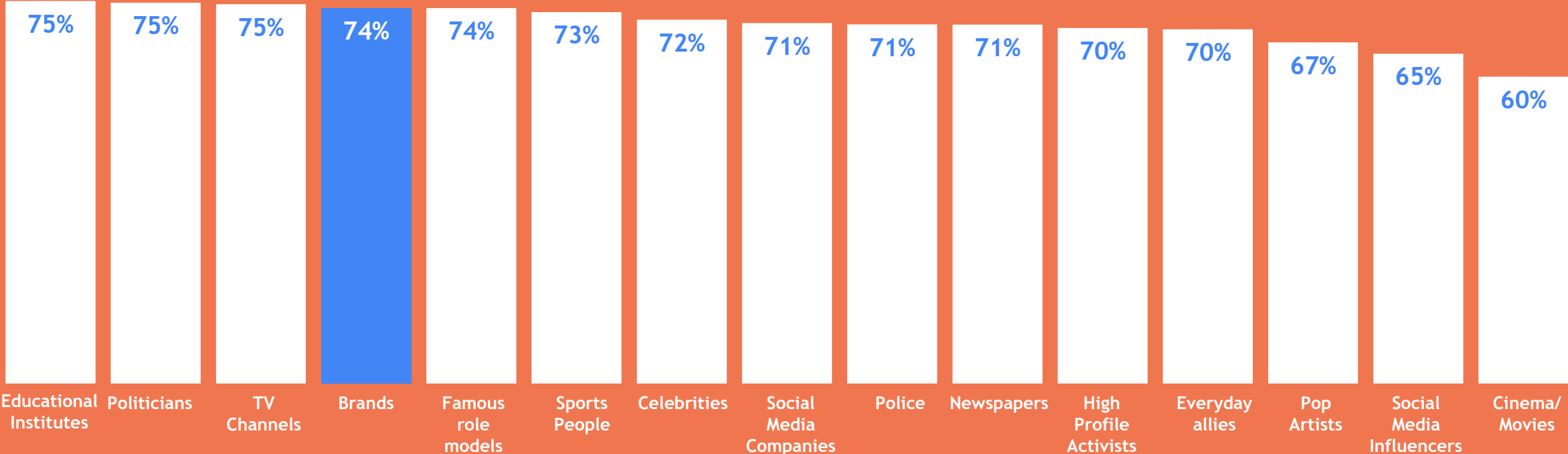


Different categories stereotype in ads more than others

Brands have an important role to play in tackling inequality and injustice



Q-‘Who do you feel have the power to tackle inequality and injustice in Australian society’



The UA 3Ps framework can help you create a positive portrayal of your audiences



The 3Ps framework provides a set of guidelines that can be easily applied to all marketing communications.

The 3Ps should be considered at every step of the communication development process, from brand target audience descriptions, to creative briefing, media briefing, research briefing, casting briefing, selecting the creative team, casting approval, pre- and post-communications testing, director treatment, pre- and post-production, and media selection.

Find out more at www.unstereotypealliance.org

“It’s this next generation that will hopefully reap the rewards of un-stereotyping the world and watching people not let bad behaviour pass them by. Be the change you want to see in the world is a famous saying and seeing our young people in particular and all of our people for that matter, take responsibility for change and for un-stereotyping Australia is really inspiring to me.” - Rose Herceg, President, WPP

Thank you for being here.

This research was designed to be a tool for change.
Reach out if you would like more information.